



SUMMER 2005

LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

A Summer of Art Begins At LAA With *Lyme Light* Exhibition

The wonderful quality of the light in Old Lyme first attracted the American Impressionists to paint in our area at the beginning of the 20th century and is the inspiration for "Lyme Light 2005." From June 17 – July 23 more than 200 juried works will be exhibited.

Chris Dixon is the Exhibition Manager for this show working with co-chairs **Catherine Elliott** and **Jennifer Holmes**. "We're looking forward to LAA members exhibiting their art work in what is always a popular summer show," says Chris.

A special feature of the exhibition will be works by *The New England Watercolor Society* in the Goodman



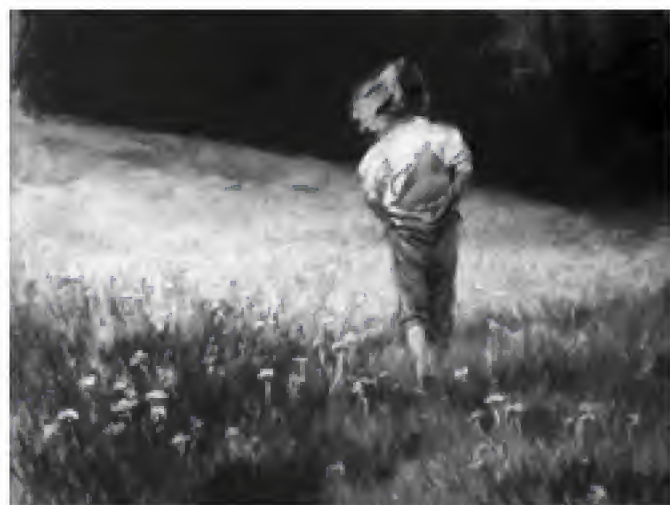
Catherine Elliott's painting "Country Road II" captures the beauty of the summer "Lyme light."

Gallery. This esteemed arts organization began in 1885. Its members have included leaders in American art such as Childe Hassam, Maurice Prendergast, and John Singer Sargent.

Another special event of "Lyme Light 2005" will be a charity fund-raiser on opening night to support *The Connecticut Farmland Trust*. Established in 2002, it is the only private, state-wide conservation organization dedicated to protecting farmland in Connecticut.

"We are grateful that the LAA and its member artists will be donating a portion of proceeds from the exhibition to help support our mission," states Elizabeth Wheeler,

Director of Development for the Trust. To date, *The Connecticut Farmland Trust* has protected seven active farms totaling more than 675 acres.



Shirley Cean Young's "A Golden Field" pastel was featured in the exhibition.

Colors of Spring Show Attracts Art Lovers Of Painting, Pastel, and Sculpture

An opening night reception on Friday, May 6 was attended by nearly 300 visitors who were greeted by a dazzling exhibition that showcased the works of LAA's artist members. Included in the exhibition were vibrant works by *The Connecticut Pastel Society* in the Goodman Gallery. Also on view were sculptural works by *The Society of Connecticut Sculptors* throughout the galleries organized by **Helene Johnson** and **Rosemary Gorpide**. Exhibition Manager **Burgess Russell** with co-chairs **Sandy Garvin** and **Terry Eddy** planned a number of special events for *Colors of Spring* including pastel demonstrations by **Gigi Liverant** and portrait artist **Alain Picard** painting from a costumed model.

PRESIDENT'S MESSAGE

Strategic Planning and "The Creative Edge" at the LAA



We are hard at work crafting a new Strategic Plan for the LAA, setting goals for us to strive for by 2011. In drafting the plan, we felt it important to start with a mission statement that would

express what we were all about. One draft of the mission statement included the phrase that the LAA is preserving the "tradition of representational art." But then one of our more senior Elected Artists, who read the draft, raised a significant question: "Is adherence to the word 'representational' too restrictive in today's artistic environment?"

If we want to follow in the tradition of Miss Florence's artists who launched

LAA, shouldn't we recognize that these guys (and gals) were at that time actually "challenging traditional ways of thinking and making art?" He continues: "If we want to reach new markets, which includes the other half of the regional artist community, and Boston and NYC buyers and donors, then the "niche" we are promoting stands in our way."

This raises the question that by being *too* restrictive are we really limiting our appeal and importance in the art market? Should we also encourage and embrace the "creative edge" of representational art? Of course, we must still stay within the general framework of "representational art," not full blown abstraction or others of that ilk, for if we did embrace too wide a spectrum, we would lose our distinctive character and

become just another gallery, of which there are certainly too many.

Of late, there have been many comments that the quality of art at the LAA has made a great leap upward. This will always be our goal and we certainly want to maintain that drive to quality, recognizing things like good drawing skills and craftsmanship. But is there room within the word "representational" for us to expand our vision and reach out to "the edge" and consider works that are original, creative interpretations of the visible world.

As one member expressed it, "Maybe someday we can catch up with Cezanne!"

Jerry Litner



Paris Workshop With Gay Faulkenberry

September 8-16

Join PAPA Signature Artist Gay Faulkenberry in the "City of Light" painting locations from the Luxembourg Gardens to Notre Dame Cathedral as seen from the Seine. Includes trips to Auvers-sur-Oise, the last home of Vincent Van Gogh or Monet's Giverny. Lodging in two star hotels with private bathroom. (Fees: \$2,325 single occupancy, \$2,125 double occupancy, lodging in Paris, instruction, transportation to painting location, all breakfasts.)

Sign-Up Now For Fall Plein Air Workshop Week September 11-16, 2005



Award winning artist Mike Graves is one of eight nationally acclaimed artists teaching.

Come paint where the American Impressionists painted in this unique week-long workshop. Learn the secrets of landscape painting from these top landscape artists: Michael Graves, Anthony Watkins, Betty Billups, Stapleton Kearns, John C. Traynor, Christopher Magadini, T.A. Charron, and Robert Duffy. Includes paint-out day at Mystic Seaport, evening events, and more. Pick up a brochure and registration form at the LAA or call Anna Swain at (860) 434-7802, or online at www.LymeArtAssociation.org.



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LAA Times is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA historic galleries.

Lyme Art Association

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www.LymeArtAssociation.org

*You can keep up-to-date on the latest LAA News with email
Send your email address to: Lymeart@sbcglobal.net or call (860) 434-7802*

A Labor of Love: Jason Camassar Researches History of His Father LAA Artist Gershon Camassar



Farmland scene by **Gershon Camassar** (1908-1995), an LAA member for 50 years.

Jason Camassar has taken on the challenge of re-constructing the art history of his father Gershon Camassar. Jason, with his wife Tracy, is working to compile a first-ever catalog of Gershon's life work. Gershon was best known for his color saturated fall landscapes of old country roads, rustic villages, and farms. A member of the Lyme Art Association for

nearly 50 years Gershon painted mostly in oils, but also worked in pastels and watercolor. He was known for his gregarious nature, his love of story telling and enjoyment of a good practical joke. If you have information on Gershon Camassar, please contact Jason and Tracy Camassar via e-mail at midtax@snet.net, or phone 860-349-8308.



Jason Camassar with wife **Tracy** researching his father Gershon Camassar's legacy in LAA archives.

MARK YOUR CALENDAR



Summer Days & Starry Nights

PAINT OUT
August 15 -17 (1-5pm)

SILENT AUCTION
Saturday, August 20 (5-8pm)

Come watch artists at a **Paint Out** in the Gardens of the Florence Griswold Museum and on the grounds of the LAA, **Mon-Wed, Aug. 15-17 from 1-5pm** capturing the beautiful late summer light. Artists will work from models and landscapes. Works will be entered and juried for the LAA's annual **Silent Auction on Saturday, July 20 from 5-8pm**. This year's theme "*Summer Days & Starry Nights*" promises a festive evening auction of great art, music, and refreshments. *Tickets are \$25 per person. Please RSVP by August 8.*

LAA Garden Club Kicks-Off Spring

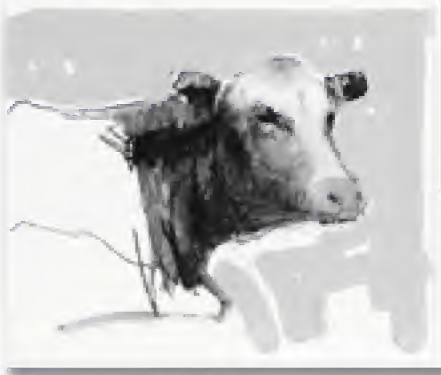


Volunteers Make All The Difference!
(Above) **Sheila Wertheimer** and **Burgess Russell** tackle weeds, trim, and transform the LAA grounds. Other volunteers were "*Mint*" **Dole**, **Cameron Taylor**, **Anne Czepiel**, **Joan McCalum**, and **Sandy Thurston**. Thanks to all!

Sheila Wertheimer has launched what promises to be one of the LAA's most exciting volunteer groups: *The LAA Garden Club* welcomes you to join these gardening enthusiasts. Sheila runs Wertheimer and Associates, a leading landscape design firm and is the Landscape Designer and Historian at the Florence Griswold Museum. She brings years of experience as an expert in landscape design to the LAA and developing successful volunteer programs for garden lovers. Summer Schedule: *The LAA Garden Club* meets every other Friday at noon at the LAA: June 10, June 24, July 8, July 22, Aug. 5, Aug. 19. Call **Krissa Ressler**, Volunteer Coordinator, at (860) 434-7802 to sign-up now.

SUMMER 2005 EVENTS

There's Something For Everyone This Summer At The LAA!



LAA Artist **Judy Friday's**
"Red Roan - Tuffany Farms"
painting sketch.

Tiffany Farm Paint Out and Wet Paint Sale

Saturday, July 23

Come out for a great day of *plein-air* painting at beautiful Tiffany Farm, from 10am-4pm, followed by wine and cheese and a **Wet Paint Sale**, from 5-7pm, across the street at 168 Hamburg Road, the home of LAA Board Member **Roger Clements**. **Please RSVP** if you would like to paint and attend by July 20: Call Anna at (860) 434-7802 for full details. Fee: \$10



Courtesy of J. Russell Jinishian Gallery, Inc.

America's Cup Trials, 1885, Oil by maritime master painter Don Demers

Sea & Shore Exhibition

Friday, July 29, 5-8pm

The Lyme Art Association will hold *Sea and Shore*, an exhibition of works by its member artists. Included in the exhibition will be a special exhibition in the Goodman Gallery entitled "*Small*

Works By Great Marine Painters."

The LAA is inviting top marine artists of the country to show important small works, sketches, and preliminary studies."

The Essex Savings Bank is the corporate sponsor for this exhibition.



Midsummer Festival and Anything Goes Art Sale

Saturday, July 30, 9am-5pm & Sunday July 31st, 1-5pm

Stroll the LAA grounds for the "Art & Animals" paint out, a traditional favorite, with live animals on the grounds of the LAA "posing for their portraits" throughout Saturday. And don't miss the "*Anything Goes Art Sale*," a fun way for LAA artists to sell their paintings during The Midsummer Festival when hundreds of visitors will be visiting Old Lyme and the LAA! Look for more information in the mail on this event and when to bring your artwork in for the *Anything Goes* sale.

(Left) LAA Gallery Manager Anna Swain greets visitors and animals at last year's Midsummer Festival and "Anything Goes Art Sale"

FACES IN THE NEWS



(Above) The Connecticut Pastel Society team enjoys a successful exhibition in the Goodman Gallery as part of the "Colors of Spring" show. (l-r) **Angalee DeForest**, **Dick McEvoy**, **Laurel Friedman**, **Shirley Youngs**, **Gigi Liverant**, and **Joann Ballinger**.



(Above) Acclaimed cellist **Andres Diaz** performs at LAA on April 17. Trustee Chairman **Jamie Murphy, II** sponsored these "Sunday Salon" concerts throughout the winter and spring months. Thank you Jamie from everyone at the LAA!



(Left) Sculptor **Helene Johnson** organizing works of the Society of Connecticut Sculptors throughout the galleries in the "Colors Of Spring" exhibition.



(Above) **Jon Barrett** and **Lynn Evans** enjoying an evening of art at the "Colors of Spring" opening night.

(Below) LAA Executive Director **Bob Potter** (far right) meets **Governor Jodi Rell** (center), keynote speaker at the Lyme Academy College of Fine Arts' graduation. He awarded Academy graduating seniors with a free one year membership at the LAA.



(Left) Artist **Dennis Sirrine** shares a toast with **Dr. Bob Klimek** who has just purchased his painting "Forsythia in Central Park" displayed in the background.



SIGN UP TODAY



Kid's Summer Art Classes

Two Week-Long Summer Sessions

Young Artists Drawing & Painting From Life



Mon-Fri, July 18-22, 10-12pm



Mon-Fri, August 8-12, 10-12pm

(Ages 10-15)

with **Christina Couillard Berube**

Christina is a graduate of the Lyme Academy and has taught children's workshops in Old Lyme after-school programs and at the Phoebe Griffith Noyes library. Students will work in a variety of mediums, developing observation skills and use of materials to create their own interpretation of what they are observing in nature. Classes will be held outdoors and in the LAA Galleries. Fee: \$100 for LAA Members; \$130 Nonmembers

PLUS These Other Kid's Classes

Children's Art Class



Saturday: June, July, August

9:30am -12pm

(Ages 7-12)

Instructor **Noel Belton**

Open to young artists ages 7-12 interested in spending Saturday mornings having fun while learning about painting, drawing, and how artists create art. This course also concentrates on fine art techniques and art history. Please call ahead of time to reserve space and to request an art materials list. Fee: \$60 per month LAA members; \$72 per month Nonmembers; \$20 per class Drop-in Students

Children's Portrait Workshop



Saturday, July 23, 1-4pm

(Ages 9 and up)

Instructor **Sandra Wakeen**

This drawing workshop is designed to inspire children ages 9 and up by the human figure. Students will learn basic drawing techniques to break down the complexities of form, motion, and emotion. The instructor will work individually at the student's sight line to target landmarks, analyze heads and recognize key relationships that accurately place features. Class size is limited, please register early. Fee: \$35 LAA Members, \$47 Nonmembers

For more information on how to register for children's or adult workshops

contact Anna Swain at 860-434-7802, email: lymeart@sbcglobal.net, or online: www.LymeArtAssociation.org



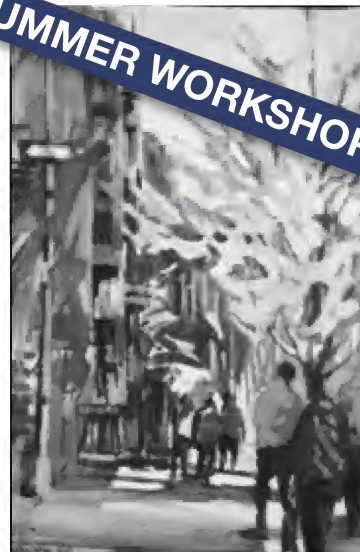
July 14-17

The Figure En Plein

Instructor **John Kilroy**

The focus of this workshop is on painting directly from life and the importance on how light affects the shape, planes, values, and color edges of the subject. Procedural painting skills will stress speed and accuracy with emphasis on mass, tonal values, relative texture and unity. The essence of his teaching methods focuses on painting directly from life and he tries to incorporate accuracy of observation, combined with *Alla Prima* painting techniques. He stresses the effect of light on the subject and on identifying the elements of light and color which form the visual language of the "old masters." Fee: \$400 LAA Members, \$440 for Nonmembers

SUMMER WORKSHOPS



July 29-31

The Cityscape & Village

with **Frank Federico**

This workshop will concentrate on capturing the moods and landmark characteristics of a town and city. Frank will perform a demonstration each day. The class will explore nearby towns. Pastels will be the dominant medium, but oils and watercolor are accepted. Frank Federico is a seasoned artist and signature member of several societies, including the Pastel Society of Painters on Cape Cod, and Degas Pastel Society. Fee: \$300 for LAA Members, \$340 Nonmembers.



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www.LymeArtAssociation.org

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